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RUSTED LANDSCAPES**

BY Steven High

The debate over the meaning of economic transformation is fundamentally one about who is going to control the future. In the newly-shaped economy, many are taking a long look at the latest casualty of change – the industrial worker.

**8 DIVING INTO THE CHOWDER?**

BY Anthony Davis et al

The crises in Atlantic fisheries have destroyed livelihoods, altered families and fueled a massive out-migration of youth. Even optimists must admit the future holds little promise for community-based small boat fisheries. The recent *Marshall* decision offers only the latest challenge to an emotionally charged debate. Now an alliance of local interests is working towards a brighter future.

**21 THE VIEW FROM SENATORS' CORNER**

BY David Frank

Glace Bay once considered itself the biggest town in Canada. With a dozen coal mines of its own, Glace Bay was the capital of coal country in Eastern Canada. Nearly a century has passed since beloved union leader Jim McLachlan brought a sense of power to the miners of Cape Breton. Now, as time is about to run out on coal, one wonders ... did it have to turn out this way?

**29 MUSIC AS AN EXPRESSION OF CULTURE**

BY John C. O'Donnell

For much of the last thirty-five years, the *Men of the Deeps* coal miners' choir has been singing of the life and work of the Cape Breton miner to audiences around the world. The group's songs, drawn directly from the experiences of mining communities, express the spirit of a proud people molded by the coal beneath them. Yet even as coal slips into the past, the *Men of the Deeps*, along with other voices of the region, continue to preserve and honour the heritage and character of Cape Breton.

**32 A VANISHING PORTRAIT OF PRAIRIE LIFE**

BY Judy Piercey

When Bob Caine was growing up, every Prairie town had at least one grain elevator. It was the great symbol of the Canadian West. It was also the unofficial centre of the community; the place to meet, to share news. But modern economic realities and the changing landscape of agriculture have, in one generation, all but displaced them from the Prairie sky. In the town of Leduc, Alberta, one elevator remains. Against impossible odds, Bob Caine is determined to keep this one standing.



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